

TAMAR KANDER

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3580 Hickory Hill Drive, Nashville, IN
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Born: Jerusalem, Israel

Schooled in Johannesburg S.A., London England, and New York NY (see **Education**)

Represented by:

Ventana Fine Art, Santa Fe, NM
Gruen Galleries, Chicago, IL
Artamo, Santa Barbara, CA
Catherine Kelleghan Gallery, Atlanta, GA
Ruschman Fine Art, Indianapolis, IN
Relish, Bloomington, IN

Upcoming: 2011 *New Paintings*, Gruen Galleries, Chicago, IL

Selected One-person Shows:

2009 *New Work and Salon*, Ventana Fine Art, Santa Fe, NM
2009 *The Space Between*, Catherine Kelleghan Gallery, Atlanta, GA
2009 *Abstracts; Paintings on Linen*, Gruen Galleries, Chicago, IL
2008 *Pulse and Rhythm; New Paintings*, Joyce Robins Gallery, Santa Fe, NM
2007 *Time Passages*, Gruen Galleries, Chicago, IL
2006 *New Work*, Chapman Friedman Gallery, Louisville, KY
2006 *Abstract Paintings*, Gruen Galleries, Chicago, IL
2006 *Passages*, Ruschman Gallery, Indianapolis, IN
2005 *In the Balance*, Joyce Robins Gallery, Santa Fe, NM
2004 *Space and Place*, Mary Bell Galleries, Chicago, IL
2003 *New Paintings*, Galerie Hertz, Louisville, KY
2002 *Abstraction II*, Mary Bell Galleries, Chicago, IL
2001 *Canvas and Paper*, The Gallery, Bloomington, IN
2000 *New Paintings*, Galerie Hertz, Louisville, KY
2000 *New Paintings*, Mary Bell Galleries, Chicago, IL

Selected Group Shows: (1999-2010)

New acquisitions, Indiana state Museum, Indianapolis, IN
Making it in the Midwest, Invitational Show, Indiana State Museum, IN
Text and Image, Artamo, Santa Barbara, CA
Tamar Kander and Jamas Brooke, Chapman Friedman Gallery, Louisville, KY
Print portfolio #1; 6 artistss, Ruschman Gallery, Indianapolis, IN
Works on Paper, Ruschman Gallery, Indianapolis, IN
Tamar Kander and Patrick Adams, Chapman Friedman, Louisville, KY
10th anniversary Show, Joyce Robins, Santa Fe, NM
Palette, Gallery Artists, Joyce Robins, Santa Fe, NM
Abstraction 2000, 3 Painters, Mary Bell Galleries, Chicago, IL
True to Nature, Indiana painters, White River Gardens, Indianapolis, IN
3 painters: Humana Festival of the Arts, Actor's Theatre, Louisville, KY
New Gallery Artists, Mary Bell Galleries, Chicago, IL
Water Tower Annual LVAA, Louisville, KY
Three-person Invitational, Fisher Gallery, New York, NY
Invitational Show, Benefit Auction, Herron School of Art, Indianapolis, IN
Scholarship Benefit Fund Show, SOFA Gallery Indiana University, Bloomington, IN.

Selected Museum Collections and Shows

2009 *Making it in the Midwest*, Invitational Show, curated by Rachel Perry, Indiana State

- Museum, Indianapolis, IN
- 2005 *Indiana Now!* Juried Show, Art Museum of Greater Lafayette, IN (2nd Prize)
Nominated for inclusion in *Shouts and Whispers*, Indiana State Museum
- 2002-2003 *The First Lady of Indiana's Art Series*, 18 Central Indiana artists chosen for the
Governor's Mansion, Indianapolis, IN
- 2002 *Wabash Currents*, (one-person Show) Swope Art Museum, Terre Haute, IN
- 1997 *Ohio Valley Annual*, Floyd County Museum, New Albany, IN
53rd Annual Wabash Valley Exhibition, Swope Art Museum, Terre Haute, IN
- 1996 *Ohio Valley Annual*, Floyd County Museum, New Albany, IN
- 1994 *Nine Years of Acquisitions* Swope Art Museum, Terre Haute, IN
Exhibition 280 Huntington Museum of Art, Huntington, WV
- 1993 *Western Places*, Missoula Museum of the Arts, Missoula, MT
49th Annual Wabash Valley Exhibition, Swope Art Museum, Terre Haute, IN
- 1992 *Art by Women...Voices and Priorities*, Vincennes University, Vincennes, IN
The Space Between: Art of Tamar Kander, (one-person show) Swope Art Museum,
Purchase of *NY Airshaft#1*, etching, 1990) Terre Haute, IN
Indianapolis Museum of Art, *Portfolio Section*, Arts Indiana

Public Collections

Indiana State Museum, Indianapolis, IN
Wabash College, Crawfordsville, IN
Manchester College, Manchester, IN
PNC Bank, New York, NY
M & I Bank, Indianapolis, IN
Westye Group, New York, NY
Sub-Zero Wolf, New York, NY
Archer, Daniels, Midland, Decatur, IL
Scheuer, Yost & Patterson, Santa Fe, NM
Marcadia Biotech, Carmel, IN
Kilkenny Capital, Chicago, IL
Hunter Industries, San Diego, CA
The Credit Union, Indianapolis, IN
Fultz Maddox Hovious & Dickens PLC, Louisville, KY
Riley Bennett and Egloff, Indianapolis, IN.
Betz Law Offices, Indianapolis, IN.
Metropolitan Place, Chicago, IL
Gtech Corp., W. Greenwich, RI.
Salton Inc. Lake Forest, IL.
Weill, Public Collection, New York, NY.
Brown Forman, Louisville, KY.
Glenview Trust, Louisville, KY.
Chicago Equity Partners, Chicago, IL.
Baker & Daniels, Indianapolis, IN.
Marchfirst, Milwaukee, WI.
Lilly Industries, Indianapolis, IN.
Clarian Health. Indianapolis, IN.
Freihofer Inc. Indianapolis, IN.
McHale Cook & Welch, Indianapolis, IN.
Hickman & Associates, Indianapolis, IN.
Lincoln National Corp. Fort Wayne, IN.
Channel 13, Indianapolis, IN.
Eli Lilly & Co, Indianapolis, IN.
Mallor Clendening Grodner & Bohrer Law Offices, Bloomington, IN.
Ice Miller Donadio & Ryan, Indianapolis, IN.
Bank One, Indianapolis, IN
Oxfordshire County Council, Oxford, England.
Studio Ten, Commercial Enterprises, London, England.
Jacoby Architectural, Toronto,

Michael Albano, N.Y.Council for the Arts, New York, N.Y.
 Deborah Frazier, Merrill Lynch, New York, N.Y.
 C.I.D. Venture Partners, Investment Consultants, Indianapolis, IN.
 Dutton and Overman, Law Offices, Indianapolis, IN.
 Kirr, Marbach & Co. Investment Managers, Columbus, IN.
 Kunz and Kunz, Law Offices, Indianapolis, IN.
 Boyd-Sobieray Associates Inc., Architects, Indianapolis, IN.
 Gallerie Primitief, Indianapolis, IN.
 Law Offices, T.A.Trollip, Johannesburg, S. Africa.
 S.A.I. Incorporated, Indianapolis, IN.
 Indiana University Medical Center, Indianapolis, IN.
 Sheldon Swope Art Museum, Terre Haute, IN.
 Capitol Holding, Louisville, KY.
 P.N.C. Bank, Louisville, KY.
 Welborne Hospital, Evansville, IN.
 Bell South Telephone, Louisville, KY.

Awards and Public Commissions

- 2009 Purchase of *Autumn Moon*, (36x36") Indiana state Museum, Indianapolis, IN
 2005 2nd Prize, Indiana Now! Juried Show, Lafayette, IN
 2002 I.A.C. Grant Recipient (Individual Artist Fellowship)
 2000 I.A.C. Grant Recipient (Individual artist Fellowship)
 1998 Lilly Research Center , Commission - 3 pieces, Indianapolis, IN
 1996 Metropolitan Place, Commission, Indianapolis, IN
 1996 Proposal accepted, work shown at Blanden Museum, Fort Dodge, IA
 1992 *Indiana Artists* Indianapolis Museum of Art, Indianapolis, IN
 2nd prize, *Regional Artists' Biennial* , University of London, England.
 Merchants National Bank Award of Merit, *49th Annual Wabash Valley Show*, Sheldon Swope Art Museum, Terre Haute, IN
 1990 1st Prize (Mixed Media) American States Insurance Co., Indianapolis, IN
 Merit award, *IN Arts Postcard Competition*, Indianapolis Mus. of Art, IN
 1986 Scholarship, Art Student's League of New York, NY, NY
 1st Prize, Palm Beach Gallery Third International Show, Palm Beach, FL
 1979 *Giovanna Millner Award* for Best Art Student (Six month Artist Residency in Italy) University of Witwatersrand, Johannesburg, S. Africa.

Selected Bibliography: Reviews, Catalogues and Article

- Sarah Robinson, Interview with Tamar Kander, IN FOCUS, August 2009 (article)
 Rachel Berenson Perry, Making it in the Midwest, June 2009 (catalog for show)
 Susan McGarry, *Pulse and Rhythm* Santa Fean, June 2008 (article)
 Preview: *Kander at Joyce Robins*, THE magazine, Santa Fe June 2008 (article)
 Julianna Thibodeaux, *Looking Closer* Nuvo May 14 2008 (review)
 Peggy Conger. *Art Meets Life*, New At Home, Autumn 2007 (article)
 Blaise Cronin, *Monet Makes the World Go Round*, Bloomington Daze, 2007 (book)
 Tom Rhea, *Artist Crafts Poetic Metaphors...*, Sunday Herald Times, May 21, 2006 (review)
 Julianna Thibodeaux, *Memory Collage*, Nuvo, May 10, 2006 (review)
 Susan Hallsten McGarry, *Touchstones Unique and Universal...* Focus April 2004 (article)
 Lydia B. Finkelstein, *Tamar Kander Uses the Abstract to Evoke Meaning*. The Herald-Times, 2002 (article)
 Sharon L. Calhoon, *A Pleasant Surprise on the Avenue*, Nuovo, May 2000 (review)
 Steve Mannheimer, *Local Galleries Examine Expressions of Exoticism*, Indianapolis Star, 2000 (review)
 Tom Rhea, *A Violent Precision, Tamar Kander at the Gallery*, Bloomington-Voice, 1999 (review)
 Julie Pratt McQuiston, *Abstract Weather*, Chicago Art Review, and Nuvo,

September 1992 (review)
Exhibition 280, Huntington Museum of Art, Huntington, WV 1997 (catalogue)
Tom Rhea, *Occluded Flesh*, Bloomington Voice, October 1996.(review)
Lydia B. Finkelstein, *Pottery, Paintings have Simple Purity*, Sunday Herald-Times,
1993 (review)
49th Annual Wabash Valley Exhibition Swope Art Museum, 1993 (catalogue)
Tom Delaney, *Art Inspired by Buddhist Literature*, Terre Haute Tribune Star,
1992 (article)
Erika Mikkalo, *Tamar Kander, Painting Landscapes of the Soul*, Bloomington-
Voice, July 1992 (review)
Art by Women: Voices and Priorities, Vincennes University, sponsored by the
Indiana Art Review, 1990 (catalogue)
Western Places, Missoula Museum of the Arts, Missoula, MT 1987 (catalogue)

Education:

1984-87 Printmaking Program, **Art Student's League of New York**
1986 Awarded Scholarship for excellence in printmaking

1980-82 Masters in Fine Art (Major in Painting and Art Therapy)
University of London, Goldsmiths, London, England.

1976-79 B.A. Fine Arts, (Four year degree, Painting major) **University of the
Witwatersrand, Johannesburg. S. Africa**, graduated with Honours.

1979 Awarded Scholarship for Best Art Student. Six-month travel and artist residency in
Italy.